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Catalogue

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Manhattan College

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CATALOGUE

... OF ...

MANHATTAN COLLEGE,

NEW YORK CITY,

CONDUCTED BY

THE BROTHERS OF THE CHRISTIAN SCHOOLS.

1895-1896.

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UNIVERSITY OF ILLINOIS

NEW YORK.
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1896.

OFFICERS OF THE COLLEGE.

REV. BROTHER QUINTINIAN,
CHAIRMAN OF BOARD OF TRUSTEES.

REV. BROTHER JUSTIN,
PRESIDENT.

REV. BROTHER ELZEAR,
DIRECTOR.

REV. BROTHER JOHN,
SECRETARY.

REV. BROTHER ANGELUS,
TREASURER.

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CALENDAR.

1896.

SEPT. 3.—College opens.—Entrance Examinations.
" 4.—Class Exercises begin.
" 7.—Mass of Invocation.

OCT. 26.—Winter Course of Lectures, delivered by the Students, begins.

NOV. 1.—All Saints' Day.
" 26.—Thanksgiving Day.—Literary Exercises.

DEC. 8.—Immaculate Conception.—Patronal Feast of the United States.—Holiday.
" 23.—Annual Reception, Senior Class.
" 24.—Christmas Recess begins.

1897.

JAN. 4.—Class Exercises resumed.
" 11.—Winter Course of Lectures resumed.

FEB. 2.—Second Term begins.
" 22.—Washington's Birthday.—Holiday.
Prize Speaking Contest, Collegiate Department.

MAR. 17.—St. Patrick's Day.—Holiday.
Prize Speaking, Preparatory Department.

APR. 17.—Easter Recess begins.
" 22.—Class Exercises resumed.

MAY 4.—Feast of the Blessed De La Salle, Founder of the Institute of the Brothers of the Christian Schools.—Holiday.
" 27.—Ascension Day.—Holiday.
" 31.—Decoration Day.—Holiday.
Memorial Services for Deceased Alumni.

JUNE 1.—Prize Examinations begin.
" 15.—Reading of Theses for Degrees.
" 28.—Vacation begins.
" 29.—Commencement Day.

University of the State of New York.

MANHATTAN COLLEGE.

INTRODUCTORY SKETCH.

Situation: Manhattan College, located in Manhattanville, New York City, occupies an elevated position on the east bank of the Hudson, and commands an extensive view of the river and the Palisades. Sufficiently far from the business part of the city to secure that retirement which is essential to persevering and successful study, it is yet near enough to afford easy access to the principal public libaries, art galleries, zoölogical and geological collections, etc.

Establishment: Manhattan College was organized and founded in 1853 by the BROTHERS OF THE CHRISTIAN SCHOOLS. In 1863 it was incorporated and chartered as a college by the Regents of the University of the State of New York, with power to grant all usual degrees.

Object: This Institution offers students the means of acquiring the highest grade of liberal education. It aims at training up Christian gentlemen and good citizens, and, by its varied course of study, affords them the necessary preparation for entering upon any walk of life.

Method: Under the conduct of the Brothers of the Christian Schools, Manhattan College enjoys the advantages which over two hundred years' experience has guaranteed to the system of education pursued there. Care is taken that every branch prescribed be thoroughly studied, and that nothing be learned merely by rote. With this view the students discuss the subject matter of each lesson in class independently of the language of the text-book, criticize one another's work, and give free expression to their opinion on all points open to debate. They thus accumulate ideas instead of mere words; they digest what they learn, and acquire thoughtfulness, self-reliance and facility of expression.

Since the vernacular language and literature constitute an essential feature of a sound education, special attention is given to their study, and no effort is omitted to make the students proficient in writing and speaking the English language.

Each month's work is examined at the close, and reports of the progress of the students are regularly sent to the parents.

Manhattan College Embraces: The Classical Department, the Science Department, and the Department of Letters. To these is added a Commercial Department, from which students may enter the Department of Letters.

The Science Department embraces the Latin-Scientific Course antecedent to the Study of Medicine, the Course in Architecture, and the Course in Civil Engineering.

The Academic Department is annexed to the College proper, to prepare boys to enter any one of the three College Departments, and *thus* students who enter the Institution at an early age find every needed advantage.

A thorough Business Course provides for the needs of young men who propose to engage in mercantile pursuits, and who cannot command the time necessary to pursue the regular College course.

Students may either attend as Day Scholars or reside in the College Building, subject to regulations necessary for the maintenance of good order and discipline. Before and after class hours, resident students are under the charge of special prefects, and complete separation of the younger from the older pupils is secured.

Physical Training: Aware that physical training is also necessary to thorough education, the Faculty spare no pains to secure for their students all the advantages to be derived from approved modes of exercise.

Discipline: The Faculty rely mainly on paternal advice and moral influence to secure propriety of conduct, diligence in study, and gentlemanly deportment. The discipline is mild but firm.

As the College is conducted by the Brothers of the Christian Schools, the public need hardly be assured that the utmost attention is bestowed on the moral and religious training of all confided to their care.

Further information may be obtained by addressing the Secretary.

REQUIREMENTS FOR

Admission to the College.

CLASSICAL COURSE.

English—Grammar and Composition.
Reading and Practice.

I. A general knowledge of the subject-matter of the books mentioned and ability to answer simple questions on the lives of their authors.

For 1896—Shakespeare's *A Midsummer Night's Dream;* Defoe's *History of the Plague in London ;* Irving's *Tales of a Traveler ;* Scott's *Woodstock ;* Macaulay's *Essay on Milton ;* Longfellow's *Evangeline ;* George Eliot's *Silas Marner.*

For 1897—Shakespeare's *As You Like It ;* Defoe's *History of the Plague in London ;* Irving's *Tales of a Traveler ;* Hawthorne's *Twice Told Tales ;* Longfellow's *Evangeline ;* George Eliot's *Silas Marner.*

For 1898—Milton's *Paradise Lost,* Books I and II ; Pope's *Iliad,* Books I and XII ; *The Sir Roger de Coverly Papers* in the *Spectator.* Goldsmith's *The Vicar of Wakefield.* Coleridge's *Ancient Mariner.* Southey's *Life of Nelson.* Carlyle's *Essay on Burns.* Lowell's *Vision of Sir Launfal.* Hawthorne's *The House of the Seven Gables.*

II. *Study and Practice.* A careful study of the subject-matter, form and structure of each of the works mentioned, and ability to express one's knowledge with clearness and accuracy.

For 1896—Shakespeare's *The Merchant of Venice.* Milton's *L'Allegro, Il Pensoroso, Comus and Lycidas.* Webster's *First Bunker Hill Oration.*

For 1897—Shakespeare's *The Merchant of Venice.* Burke's *Speech on Conciliation with America.* Scott's *Marmion.* Macaulay's *Life of Samuel Johnson.*

For 1898—Shakespeare's *Macbeth.* Burke's *Speech on Conciliation with America.* DeQuincy's *The Flight of a Tartar Tribe.* Tennyson's *The Princess.*

Latin—Cæsar's *Gallic War,* Books i—iv. Cicero, *Six Orations.* Reading at sight a short passage of easy Latin prose. Virgil, *Aeneid,* Books i—vi. Grammar ; Prosody ; Prose Composition, Allen and Greenough, pp. 1 to 66 (or equivalent).

Greek—Reading at sight a short passage of easy Greek prose Xenophon's *Anabasis*, Books, i—iii ; Homer's *Iliad*, Books i—iii ; Grammar ; Prosody ; Prose Composition ; Jones' Twenty Exercises, (or equivalent).

History and Geography—Greek History, to the death of Alexander ; Roman History, to the death of Marcus Aurelius ; History of the United States ; Historical Geography of Greece, Rome and United States ; Modern Geography of countries not included under Historical Geography.

Mathematics—Arithmetic, including the Metric System : Algebra, through equations of the second Degree ; Plane Geometry.

Physics—Elements of Natural Philosophy.

LATIN—SCIENTIFIC COURSE.

English, Latin, History and Geography, Mathematics and Physics, as for entrance to Classical Course.

German *or* French, the completion of the three years Academic Course indicated on pages ~~18-19~~. 25–26

ENGLISH COURSE.

As above, except that *both* French *and* German are required.

COURSES IN CIVIL ENGINEERING AND IN ARCHITECTURE.

As in English Course, except that for either French or German, advanced Mathematics must be substituted, including a complete course of Algebra.

ADMISSION TO THE COLLEGE.

The most favorable time for entrance is in September, at the beginning of the scholastic year. The regular examinations for admission take place on the first Tuesday in September. Students will, however, be received at any time during the year, but not for a shorter period than five months.

Newly admitted students must present a certificate of good character and, if they come from another institution, a letter of honorable dismissal.

Each student, on being admitted, is examined and classified according to his attainments.

No student will be allowed to pass from one Department to another until he has given satisfactory proof of his ability to pursue the proposed course.

Students from affiliated schools bearing certificates of having satisfactorily completed the course of studies in said schools, will be admitted to the corresponding class in the College without further examination.

Certificates of the Regents of the University of the State of New York are received in lieu of examination for admission, provided they have been issued within the year, or the candidate has a certificate of continued study since their date of issue. The candidate must, however, be examined upon such subjects as are not covered by Regents' certificates.

Parents residing in distant places are required to have in New York City a responsible person to act in their name, and to receive the student in case of dismissal.

INSTITUTIONS

Affiliated to Manhattan College.

SACRED HEART ACADEMY (Junior Department of Manhattan College),
CLASON-ON-SOUND, WESTCHESTER, N. Y.

DE LA SALLE INSTITUTE,
CENTRAL PARK, SOUTH, NEW YORK CITY.

LA SALLE ACADEMY,
44 AND 46 SECOND ST., NEW YORK CITY.

LA SALLE ACADEMY,
26 FOUNTAIN ST., PROVIDENCE, R, I.

DE LA SALLE INSTITUTE,
FOURTH AND WASHINGTON STS., TROY, N. Y.

CHRISTIAN BROTHERS' ACADEMY,
43 LODGE ST., ALBANY, N. Y.

These Institutions are so arranged that students attending any of them may, according to capacity, enter the College, and in due course graduate.

GENERAL REGULATIONS.

The session begins on the first Tuesday in September and ends on the last Friday in June. It is divided into two terms, beginning respectively on the first Tuesday in September, and on the first day of February.

Promotions are made at the end of the scholastic year, and occasionally at other times, when the work of the students, joined to the recommendation of the professors, shows fitness for a higher class.

Examinations are held every month, and summarized reports of same are furnished parents at Christmas, Easter, and the end of the Session.

Letters, etc., from others than parents or guardians, are subject to inspection.

No student will be retained who is insubordinate, or who is known to indulge in vicious habits.

Students are not allowed to leave the College grounds without due authorization. No interruption is permitted in a student's lessons during class hours, except for grave reasons. Students may be visited on Sundays in the afternoon from one to five o'clock.

Courses of Study.

CLASSICAL DEPARTMENT.

Freshman Class.

Latin—Prose Composition ; Livy, Bks. xxi. xxii.; Horace, *Select Satires ;* Prosody ; Wilkins, *Roman Literature Primer.*

Greek—Prose Composition ; Xenophon, *Memorabilia ;* Homer, *Selections from Odyssey ;* Lucian, *Select Dialogues ;* Jebbs, *Greek Literature.*

English—Rhetoric ; Essays ; Exercises in constructing outlines of subjects. American and English Literature of the 19th century.

Authors Read—Shakespeare, *Hamlet* or *Macbeth ;* Burke, *French Revolution* or *Bristol Speech ;* Tennyson, *In Memoriam ;* Newman, *Dream of Gerontius.*

History—Ancient History of Greece and Rome.

Physics—Advanced Course.

Natural History—Physiology.

Mathematics—Algebra ; Solid and Spherical Geometry.

Modern Languages—French or German ; First Year Work (see pp. 25, 26.)

Religious Instruction—Catechism of Perseverance.

Sophomore Class.

Latin—Prose Composition ; Pliny the Younger, *Select Letters ;* Cicero, *Select Letters ;* Horace, *Select Odes ;* Prosody.

Greek—Prose Composition; Herodotus, *Second Peloponnesian War*, or Thucydides, *Rise of the Athenian Empire ;* Sophocles, *Oedipus Tyrannus.*

English—Essays ; Exercises in Historical Narrative ; Criticism of Authors, and Analyzing of Extracts ; English Literature ; Brother Azarias, *Books and Reading.*

Authors Read—Selections to illustrate *Books and Reading.*

History—The study of certain Epochs, Mediæval and Modern : as, the Clarendon Constitutions ; the Renaissance ; the Reformation in England, France, Germany, and Italy ; the Treaty of Westphalia ; the influence of the Popes in Mediæval and Modern Times ; the Issues discussed in the *Clifton Tracts* and in Spalding's *Miscellanea.*

Astronomy—Descriptive.

Chemistry—Elementary.

Mathematics—Trigonometry : Surveying ; Navigation.

Modern Languages—French or German : Second Year Work (see pp. 25, 26).

Religious Instruction—Catechism of Perseverance.

Junior Class.

Latin—Prose Composition ; Horace, *Ars Poetica* ; Quintilian, *Institutes*, Bk. x., or Cicero, *De Oratore* ; Tacitus, *Agricola* ; Selections from Latin Lyric Poets.

Greek—Prose Composition; Demosthenes, *Olynthiacs;* Euripides, *Hecuba;* Selections from Greek Lyric Poets.

English—Essays, Exercises in the Construction of Orations, Debates and Theses requiring Original Research; General Literature.

Authors Read—Selections to illustrate *Books and Reading.*

History—History of England.

Philosophy—Logic, Ideology, Criteriology.

Natural History—Descriptive Geology.

Mathematics—Analytical Geometry (optional).

Modern Languages—French or German: Third Year Work (see pp. 25, 26).

Religious Instruction—Cardinal Gibbons' *Our Christian Heritage.*

Senior Class.

Latin—Prose Composition ; *Flores Sanctorum Latinæ Ecclesiæ Patrum ;* Plautus, *Captivi ;* Cicero, *De Finibus.*

Greek—Prose Composition; Plato, *Crito;* Aristophanes, *Clouds;* New Testament, *Gospel of St. John.*

English—Essays on Historical and Social Subjects; Philosophy of History; Philosophy of Literature.

Political Economy—Property, Land Tenure, Rent, Population, Money, Wages, Capital, Labor, Trades' Unions, Tariff, Free Trade, Protection; Encyclical of His Holiness Leo XIII., *On the Condition of Labor.*

Philosophy—Metaphysics and Ethics, General and Special ; History of Philosophy, *Aristotle and the Christian Church.*

Modern Languages (optional)—French : Fortier, *Histoire de la Litterature francaise ;* or German: Kluge, *Geschichte der deutschen Nationalliteratur.*

Mathematics (optional) — Differential and Integral Calculus (brief course).

Religious Instruction—Evidences of Religion.

SCIENTIFIC DEPARTMENT.

(*Courses in Civil Engineering and Architecture*).

Freshman Class.

(*Studies in Architecture.*)

Drawing—Elements of Architectural drawing.

History—History of Ancient Architecture and Ancient Ornament.

(*Studies required in both Courses.*)

Mathematics—Higher Algebra ; Solid and Spherical Geometry, Plane Trigonometry ; Plane Surveying.

Chemistry—Elementary Course.

Natural History—Physiology.

English—Rhetoric ; Essays ; Exercises in constructing outlines of Subjects. American and English Literature of the 19th century.

Authors Read—Shakespeare, *Hamlet* or *Macbeth ;* Burke, *Bristol Speech* or *French Revolution ;* Tennyson, *In Memoriam ;* Newman, *Dream of Gerontius.*

History—Ancient History of Greece and Rome.

Drawing—Descriptive Geometry ; Projections ; Sections, Intersections, Developments ; Construction of Solids ; Shades and Shadows ; Applications to Domestic Constructions and to the Grecian and Roman Orders of Architecture. Freehand Drawing : Sketches of Component Parts of Machines, of Bridges and other Structures.

Modern Languages—French or German (optional).

Religious Instruction—Catechism of Perseverance.

Sophomore Class.

(*Studies in Civil Engineering.*)

Drawing—Topographical Maps ; Plot of Farm Survey ; Colored Topography ; Plans, Profiles, and Sections ; Road Surveys for Grading ; Structural and Machine Drawing.

(*Studies in Architecture.*)

Drawing—Freehand, from casts of Architectural Ornaments.

Design—Problems applying the elementary principles of Design and the rendering of Architectural Drawing.

Elementary Building Construction—The Building and Finishing of Structures in wood, brick, and stone ; Lectures on the Orders of Architecture.

History—History of Mediæval Architecture and Mediæval Ornament.

(*Studies required in both Courses.*)

Mathematics—Higher Algebra (*first half-year*); Spherical Trigonometry (*second half-year*); Analytical Geometry.

Geodesy—Chain and Compass Surveying ; Transit and Use of Field Instruments.

Levelling—Theory and Field Work.

Mechanics (*second half-year*).

Descriptive Geometry—Perspective and Stereotomy.

Physics—Heat, Optics (*first half-year*); Electrical Measurements, Industrial applications of Electricity (*second half-year.*)

Chemistry—Analytical ; Laboratory Practice.

English—Essays, Exercises in Historical Narrative, Criticism of Authors, and Analyzing of Extracts ; English Literature ; Brother Azarias, *Books and Reading.*

Authors Read—Selections to illustrate *Books and Reading.*

History—The study of certain epochs, Mediæval and Modern ; as, the Clarendon Constitutions ; the Renaissance ; the Reformation in England, France, Germany, and Italy ; the Treaty of Westphalia ; the influence of the Popes in Mediæval and Modern Times, and the Issues discussed in the *Clifton Tracts*, and in Spalding's *Miscellanea.*

Modern Languages—French or German (optional.)

Religious Instruction—Catechism of Perseverance.

Junior Class.

(*Studies in Civil Engineering.*)

Mathematics—Differential and Integral Calculus.

Geodesy—Hydrographic and Town Surveying ; Theory of Mine Surveying—(*first half-year*).

Hydraulics—Hydraulic and Wind Motors—(*second half-year*).

Meteorology—(*second half-year*).

Railroad Engineering—Line and Road Surveys; Staking out for Construction ; Designs for Culverts, Arches, Trestles, and Bridges.

Drawing—Machine Drawing ; Topographical Drawing ; Contour Maps ; Maps of Hydrographical Survey.

(*Studies in Architecture.*)

Sketching—Drawing in pencil from Nature and from the Object; Pen and Ink Rendering of Architectural Drawings.

Architectural Engineering—Principles of Mechanics as applied in the use of Building Materials.

Practice—Plans, Specifications, and Working Drawings; Lectures on modern practice in the erection of large buildings.

Design—Problems in design developing the principles in Planning and Construction; Building Notes.

History—History of Modern Architecture and Modern Ornament.

Sanitary Science—Lectures on Heating and Ventilation.

(*Studies Required in Both Courses.*)

Mechanics—Applied and Analytical—(*first half-year*); Strength and Resistance of Materials—(*second half-year*); Lectures and Laboratory Work on Materials used for Structural Purposes.

Thermodynamics of the Steam Engine—Machinery and Boilers; Pumping Machinery; Hoisting Machinery.

Geology—Descriptive and Technical; Lectures and Field Work; Building Stone.

Metallurgy—Assaying (*first half-year*); Manufacture of Material used in Engineering Constructions; Practical Working of Iron and Steel (*second half-year*).

English—Essays, Exercises in the Construction of Orations, Debates, and Theses requiring original research; General Literature.

Authors Read—Selections to illustrate *Books and Reading.*

History—History of England.

Modern Languages—French or German (optional).

Religious Instruction—Cardinal Gibbons' *Our Christian Heritage.*

Senior Class.

(*Studies in Civil Engineering.*)

Astronomy—Descriptive and Practical.—Use of Instruments and Application to Navigation and Surveying; Determination of Time, Latitude and Longitude.

Bridges and Buildings—Riveted and Pin Bridges; Plate Girders; Viaducts; Iron Trestle Bents; Roofs; Draw and Swing Bridges.

Road Engineering—Common Roads; Railroads.

Railroad Economics—Lectures.

Irrigation—Construction of Irrigation Works and Canals.

Drawing—Engineering Constructions: Dams and Coffer-Dams, Piers and Abutments, Superstructure of Bridges. These drawings are constructed from original notes prepared by students.

Topographical Drawing—Plans, Profiles, and Sections of Railroad Surveys.

Thesis.

(*Studies in Architecture.*)

Sanitary Science—Principles of Hygiene as applied in the Construction of Buildings ; Plumbing and Drainage.

Professional Practice—Plans and Construction ; Specifications and Working Drawings.

Design and Decoration—Problems in Design developing the principles in Planning and Composition; Lectures on the History of Ornament.

Sketch Design—Problems to be rendered in Sketch Form in limited time; Pen and Ink Rendering of Architectural Drawings.

Freehand Drawing —Drawing in charcoal from developed forms of ornament and from casts of human figure.

Thesis.

(*Studies Required in Both Courses.*)

Contracts and Specifications.

Masonry—Foundations; Retaining Walls; Arches, Dams, Piers; Pneumatic Foundation Work; Tunnels.

Graphical Statics—Stresses in Beams, Trusses, Piers, and Arches.

Religious Instruction—Evidences of Religion.

LATIN-SCIENTIFIC DEPARTMENT.

(*Course Preparatory to the Study of Medicine*).

The studies of this course, as far as the Junior year, do not differ from those pursued in the Classical Department. Yet such students as desire to do so, may take up in the Freshman year a second modern language in place of Greek. During the remaining two years the following subjects are substituted in place of Greek and Mathematics, and, in the Senior year, also of Latin.

Junior Class.

Study of Invertebrates, General Structural Botany, Freehand Drawing, Practical Physics, Blow-pipe Analysis, Mineralogy.

Senior Class.

Qualitative and Quantitative Analysis, Metallurgy and Assaying, Study of Vertebrates, Physiology, Anatomy, Structural Botany.

SPECIAL CLASSES.

A—Special Latin Class.

This class is organized for the benefit of those students who may be deficient in the Latin required for entrance.

B—Elementary Greek Class.

This class is formed for those students who have not studied Greek and are desirous of entering the Classical Department. In Latin, only *four books of Caesar* and *four orations of Cicero* will be required. Students who enter this class must expect to spend five years in the College before completing the Classical Course.

DEPARTMENT OF LETTERS.

The studies in this department presuppose a three years' Academic Course in both French and German. These two languages replace Latin and Greek, but approved English versions of the best ancient classics are read, commented upon, and compared with the works of English literature, of which these classics are the types.

Freshman Class.

As in the Classical Department, except :

Classics—(a) Collins, *Cæsar;* Conington, Virgil's *Aeneid;* Peabody, Cicero's *De Senectute*, *De Amicitia;* Gladstone, Horace's *Odes;* Wilkins, *Roman Literature.* (b) Collins, *Xenophon;* Conington, Homer's *Iliad* and *Odyssey;* Collins, *Lucian.*

(c) Readings from Chateaubriand's *Genius of Christianity*, Part II, Books II, III, IV, V.

French—Prose Composition; Selected Modern Authors; Fortier, *Histoire de la Litterature française;* Fenelon, *Telemaque.*

German—Prose Composition; Selected Modern Authors; Kluge, *Geschichte der deutschen Nationalliteratur;* Gore, *German Science Reader.*

History (additional work)—Parsons, *Studies in Church History*, vol. I.

Sophomore Class.

As in the Classical Department, except:

Classics—(a) Collins, *Pliny;* Collins, *Horace;* Collins, *Cicero.*

(b) Francklin, Sophocles' *Oedipus Tyrannus;* Browning, Æschylus' *Prometheus Bound;* Collins, Herodotus.

(c) Readings from Chateaubriand's *Genius of Christianity*, Part II, Books II, III, IV, V.

French—Prose Composition; Lafontaine, *Fables;* Bossuet, *Histoire Universelle.*

German—Prose Composition; Classical Drama; Selected Plays with references to History of German Literature.

History (additional work)—Parsons, *Studies in Church History*, vol. II.

Junior Class.

As in Classical Department, except:

Classics—(a) Gladstone, Horace's *Ars Poetica;* Church and Brodribb, Tacitus' *Germania*, and *Agricola;* Martin, Catullus' *Poems.*

(b) Way, Euripides' *Hecuba;* Brougham, Demosthenes' *De Corona*; Collins, *Greek Anthology.*

(c) Chateaubriand, *Genius of Christianity*, Selected Readings.

History (additional work)—Parsons, *Studies in Church History*, vol. III.

French—Racine, *Esther* and *Athalie;* Corneille, *LeCid;* Moliere, *Le Bourgeois Gentilhomme.*

German—Reading of extracts treating of subjects in Natural Science.

Senior Class.

Classics—(a) Collins, *Plautus* and *Terence;* Collins, *Juvenal.*

(b) Jowett, Plato's *Apology* and *Crito;* Frere, Aristophanes' *Birds* and *Acharnians.*

French—Bossuet, *Oraisons Funebres.*

German—Rapid reading of German Scientific Prose Works.

Civics—Alden, *Science of Government*, or equivalent.

Academic Department.

This department is designed to fit the younger students to enter the Classical Department the Scientific Department, or the Department of Letters. Greek is required of candidates for the Classical Department, but no French or German. French *or* German is substituted for Greek by candidates for the Scientific Department. Candidates for the Department of Letters replace Latin and Greek by French *and* German.

First Year.

FOURTH ACADEMIC.

English.—Grammar—Christian Brothers'; *First Lessons.* Reading—English Classics for Children. Spelling—Christian Brothers', *Pronouncing Speller.* Composition—Simple English stories, fables, etc., reproduced in the pupil's own phraseology; the aim being to teach the use and meanings of words, the forms of expression, and to develop the imagination. Elocution—Selections made by the professor; Concert and individual recitations; Exercises in utterance, inflection, etc. Time: One hour each week. History—Sadlier, *Elementary History of the United States.* Geography—Sadlier, Geography No. 1, or equivalent.

Latin—Collar & Daniell, *Beginner's Latin Book.*

Arithmetic—Christian Brothers', *Elements of Arithmetic.* Exercises in Mental Arithmetic.

Penmanship—Christian Brothers' Method.

Drawing—Christian Brothers, *Elementary Course.*

Catechism—Baltimore Council.

Calisthenics—Dumb-bells.

Second Year.

THIRD ACADEMIC.

English—Reading—Irving's Alhambra, Longfellow's Evangeline, etc. Grammar—Brown's First Lines. Spelling—The *Pronouncing Speller*, completed. History—Sadlier's Excelsior *United States History*, begun. Elocution—Concert and individual recitation of Choice Selections made by the professor. Time: One hour each week. Composition—English stories reproduced in the pupil's own phraseology. The aim is to teach the structure of language, and to develop the imagination.

Latin—Grammar and Composition; Cæsar, *De Bello Gallico*, Bks. i—iv.

Greek—Elements of Grammar; or:

French or German—First Year Work (see pp. 25, 26).

Arithmetic—Christian Brothers' *Elements* completed; Mensuration.

Penmanship—Christian Brothers' Method.

Drawing—Elementary Course, completed; Sketching and Shading from models.

Religious Instruction—Deharbe's Catechism No. 2.

Calisthenics—Indian Clubs.

Third Year.

SECOND ACADEMIC.

English—Advanced Grammar; Selected Classics (see English Entrance Requirments). Composition—Lockwood, *Lessons in English*; Longer English stories reproduced; Study of Words, their use, meaning, and place in the sentence. History—Kerney, *First Class Book.* Geography—Physical, *Houston.* Elocution—Study of modulation, expression, gestures. Time, one hour each week.

Arithmetic—Christian Brothers' Commercial Arithmetic.

Algebra—Wentworth's Common School, begun.

Drawing—Advanced Course, begun.

Penmanship—Christian Brothers' Method.

Latin—Prose Composition; Cicero, *In Catilinam*, *Pro Archia*, *Pro Marcello.*

Greek—Prose Composition; Xenophon, *Anabasis*, Bks. i—iii., or:

French or German—Second Year Work (see pp. 25, 26).

Religious Instruction—Deharbe's Catechism No. 2.

Fourth Year.

FIRST ACADEMIC.

English—Lockwood, *Lessons*, completed. *Composition*—Reproduction of English stories, continued; Invention, begun; Short essays; Newspaper articles, prepared; Critical reading of the English Classics required for admission to Collegiate studies.

Geography—Tozer, *Classical.*

History—Outline Ancient History of Greece and Rome completed; Elocution—Recitation of prepared Selections.

Arithmetic—Christian Brothers' Commercial.

Algebra—Wentworth, *Common School*, completed.

Geometry—Wentworth, *New Plane and Solid.*

Natural Science—Physics, Elementary Course; First Principles of Natural History, including Botany.

Drawing—Advanced Course, continued.

Penmanship—Christian Brothers' Method.

Latin—Prose Composition; Virgil, *Aeneid*, Bks. i—vi.; Prosody.

Greek—Prose Composition; Homer, *Iliad*, Bks. i—iii.; Prosody—or·

French or German—Third Year Work (see p.p. 25, 26).

Religious Instruction—Deharbe's Catechism No. 2.

PEDAGOGICAL COURSES.

These courses are substantially those of the Academic Department, together with those of the Freshman Class of the Classical Department, the Scientific Department, or the Department of Letters.

English—Grammar, Rhetoric, Literature, and Composition ; English Classics (three years, or three hundred recitations).

Mathematics—Arithmetic ; Algebra to the end of Quadratic Equations ; Plane Geometry (three years, or three hundred recitations).

Foreign Languages—Latin, French, or German (three years, or three hundred recitations).

History—English, Greek, and Roman (three years, or two hundred recitations).

Civics—Intensive study (five months) and some special period of American History.

Drawing—Principles and Practice of Representation Drawing, Construction Drawing, and Decoration Drawing (three years, or two hundred recitations).

Physics and Botany—Descriptive with Laboratory Work (two years, or two hundred recitations). Chemistry directly applicable to Physics and Botany.

Natural History—Physiology ; Zoology (one year, or one hundred recitations).

Geography—Physical and Mathematical (one year, or one hun- recitations).

Vocal Music—Vocal Culture (in class), Sight-singing from the Staff ; Common Technical Terms.

The successful completion of these studies will entitle the student to the teacher's license granted by the State Superintendent of Public Instruction. The student may, however, continue his studies through the Sophomore, Junior, and Senior years. The following courses are then required :

History of Educational Theories and Institutions—References: *The Great Educators*, Aristotle, Alcuin, Abelard, Loyola, Rousseau, Pestalozzi, Frœbel, Herbart (*Scribner's Sons*), Brother Azarias, *Aristotle and the Christian Church*, also Ravelet, *Blessed John Baptist de la Salle ;* Brother Lucard, *Christian and Free Schools.*

Principles of Education—Theory and Practice of Teaching. References : Blessed de la Salle, *Management of Christian Schools ;* Brother Achille, *Methodology* and *Vade Mecum ;* Blessed de la Salle, *Twelve Virtues of a Good Master.*

Logic—References : Brother Louis, *Elementary Course of Christian Philosophy ; Logic*, Stonyhurst Series.

Psychology—Brief Course, with applications to teaching. References : Brother Louis, *Elementary Course of Christian Philosophy ;* Brother Achille, *Methodology* and *Vade Mecum ;* Herbart, *Science of Education ;* Rein, *Outlines of Pedagogics ; Psychology*, Stonyhurst Series ; Ladd, *Psychology, Descriptive and Explanatory.*

Ethics—References : Brother Louis, *Elementary Course of Christian Philosophy ; Moral Philosophy*, Stonyhurst Series ; Brothers of Christian Schools, *Explanation of Christian Doctrine*, Pt. II.

School Supervision—Reference : *Management of Christian Schools, Duties of the Forming Master.*

COMMERCIAL DEPARTMENT.

First Class.

English—Rhetoric ; English Literature ; Essays.

History—General History, Ancient and Modern.

Political Economy—Property, Land Tenure, Population, Money, Wages, Capital, Labor, Trades' Unions, Tariff, Free-trade, Protection ; Encyclical of His Holiness Leo XIII. *On the Condition of Labor.*

Mathematics—Commercial Arithmetic, reviewed ; Algebra ; Geometry.

Penmanship—Business and Ornamental Writing.

Bookkeeping—Practical Business Sets and Banking.

Phonography—Reporting Style.

Chemistry—Elements.
Drawing—Mechanical Drawing.
Type Writing—Commercial and Legal Papers.
Religious Instruction—Evidences of Religion.
Elocution.
Elective Studies—French or German.

Second Class.

English—Orthography ; Dictation Exercises ; Essays ; Practical Grammar ; Commercial Correspondence.

History—Modern History ; History of Commerce with Commercial Geography.

Law—Commercial Law ; Civil Government.

Mathematics—Commercial Arithmetic, Mental and Written ; Mensuration ; Algebra.

Penmanship—Business and Epistolary Writing.
Bookkeeping—Complete Course.
Phonography—Corresponding Style.
Physics—Elements.
Drawing—Mechanical Drawing.
Type Writing—Fingering ; Letter-Writing ; Business Forms.
Religious Instruction—Evidences of Religion.
Elocution.
Elective Studies—French or German.

Third Class.

English—Spelling and Defining ; Dictation ; Reading ; Grammar ; Letter-Writing ; Commercial Geography.

History—History of the United States.

Mathematics—Commercial Arithmetic, Mental and Written.

Penmanship—Movement Exercises and the Study of Forms.

Bookkeeping—Students' Manual ; Single and Double Entry.

Drawing—Freehand Drawing.

Religious Instruction—Catechism and Bible History.

Elocution.

Academic Course in German.

First Year.

Elementary grammar and ability to write from memory one or more of the following selections: Ruckert, *Sinnsprüche*—Goethe, *Heidenroeslein*—Uhland, *Der gute Kamerad*, *Der Wirtin Toechterlein*, *Das Schloss am Meere*—Heine, *Die Lorelei*, *Du bist wie eine Blume*—Von Fallersleben, *Vergissmeinnicht*—Volkslieder, *O Strassburg*, *Du, du, liegst mir am Herzen.*

Second Year.

Advanced grammar and ability to translate such works as Jacob and Wilhelm Grimm, *Kinder-und Hausmäerchen*—Andersen, *Bilderbuch ohne Bilder*—Hauff, *Das kalte Herz*—Storm, *Immensee*, *Geschichten aus der Tonne*—Von Hillern, *Hoeher als die Kirche*,—Meissner, *Aus meiner Welt*—Leander, *Traewmereien*—Bernhardt, *Novelletten Bibliothek*—Freytag, *Die Journalisten*,—Jensen, *Braune Erica*,—Auerbach, *Brigitta*,—Fisher, *Die Wandelnde Glocke.*

Third Year.

Advanced grammar, and ability to translate selections from Lessing, *Nathan der Weise*, *Minna von Barnhelm*—Goethe, *Faust* (part 1), *Hermann und Dorothea*, *Willhelm Meister*—Schiller, *Wallenstein*, *Die Jungfrau von Orleans*, *Wilhelm Tell*, *Maria Stuart*, *Geschichte des dreissigjaehrigen Kriegs*, Uhland, *Gedichte.*

Prose Composition and ability to write from memory one or more of the following selections:

Goethe, *Der Saenger*, *Gesang der Geister ueber den Wassern*, *Der Fischer*, *Mignon*,—Schiller, *Die Hoffnung*,—Heine, *Belsazer*,—Korner, *Gebet waehrend der Schlacht*—Hauff, *Reiters Morgengesang*—Uhland, *Des Saengers Fluch*—Volkslied, *Der Schnitter Tod.*

Academic Course in French.

First Year.

Elementary grammar and ability to write from memory one of the following selections:

Boucher de Perthes, *La petite mendiante*, *Le petit Pierre*—Leconte de Lisle, *Trois fils d' or*—Alfred de Musset, *Tristesse*, *Chanson de Barberine*—La reine Hortense, *Partant pour la Syrie*—Victor Hugo, *La tombe dit à la rose*, *Conseils à un enfant*—Coppée, *Etoiles filantes*,—Bourget, *Beau soir*,—Arnault, *La feuille desséchée*, *Le colimacon.*

Second Year.

Advanced grammar and ability to translate such works as:

Sand, *La mare au diable*—Maistre, *Voyage autour de ma chambre*—Lamartine, *Graziella*—St. Pierre, *Paul et Virginie*—Beaumarchais, *Barbier de Seville*—Souvestre, *Un philosophe sous les toits*—Saintine, *Picciola*—Feuillet, *Le roman d' un jeune homme pauvre*,—Hugo, *Notre Dame de Paris*—Dumas, *Trois mousquetaires*—Halévy, *L' Abbé Constantin*,—Daudet, *La Belle-Nivernaise*, *La derniere classe*, *Le siege de Berlin et d' autres contes*, *Trente ans de Paris*, *Tartarin de Tarascon.*

Prose Composition and ability to write from memory one or more of the following Selections: La Fontaine, *La cigale et la fourmi*, *Le corbeau et le renard*—Alfred de Musset, *Adieu*, *Chanson de Fortunio*, *Les deux routes*, Châteaubriand, *Le montagnard émigré*—Béranger, *Adieux de Marie Stuart*, *Mon habit*—Gautier, *La source.*

Third Year.

Advanced grammar and ability to translate selections from:

Corneille, *Le Cid*, *Horace*, *Cinna*, *Polyeucte*—Molière,—*Le bourgeois gentilhomme*, *L'avare*, *Le misanthrope*—Racine, *Athalie*, *Esther*, *Andromaque*—Fénelon, *Télémaque*—De Stael, *Corinne.*

Prose Composition and ability to write from memory one or more of the following selections: La Fontaine, *Le chêne et le roseau*—Beranger, *Le retour dans la patrie*, *Les souvenirs du peuple*—Delavigne, *La mort de Jeanne d'Arc*—Voltaire, *Massacre de la Saint-Barthélemy*—Rouget de Lisle, *La Marseillaise* Victor Hugo, *La pauvre fleur*—Lamartine, *Hymne de l'enfant a son reveil*—Dupont, *Les boeufs*—Coppée, *L'echo.*

DEGREES, DIPLOMAS AND CERTIFICATES.

No Degree or other testimonial will be conferred on any student unless the prescribed course of study shall have been completed, and satisfactory evidence of porficiency in the various subjects shall have been given.

First Degrees.

At graduation the baccalaureate degrees are conferred upon those who have conformed with the requirements of the College, and who have completed the regular courses leading to degrees. The degrees for the several courses are as follows :

Bachelor of Arts, for the Classical Course.

Civil Engineer, for the Course in Civil Engineering.

Bachelor of Science, for the Latin-Scientific Course.

Bachelor of Science in Architecture, for the Course in Architecture.

Bachelor of Letters, for the English Course.

Second Degrees.

Bachelors of Arts Bachelors of Science and Bachelors of Letters of the College may obtain the degrees of Master of Arts, Master of Science and Master of Letters respectively, if, after guaduation they have pursued any one of the courses of study indicated on page 28, prescribe for the Degree of Master. Such courses may be pursued at the College, or in some institution of high rank. But if pursued elsewhere, it will be assumed that a longer time, and a larger amount of study will be requisite, and the degree will not be conferred until two years after graduation.

Study for a profession does not entitle one to the reception of the degree, but original research in pursuance of a profession, or special and scholarly study collateral to it, may be accepted, in the discretion of the Faculty.

An Examination upon the work done is required, and a dissertation on the subject matter of the course must be presented, at least one month before the close of the academic year.

A Diploma is granted to those who finish the Business Course, as a guarantee of fitness to engage in mercantile pursuits.

At the discretion of the Faculty a certificate of proficiency may be given to a student who has followed, under the direction of the Faculty, a special course of one or more subjects, and who has shown his proficiency.

For every Degree a fee of Ten Dollars is charged.

For every Diploma a fee of Five Dollars is charged.

COURSES OF STUDY

REQUIRED FOR CANDIDATES FOR A SECOND DEGREE.

For Master of Arts.

Any one of the following courses :

I. Moral Philosophy, with written theses, making special application of its principles.

II. Cicero's Tusculan Disputations, De Natura Deorum, and De Officiis, with the History of Ancient Philosophy.

III. Latin Literature, with translation at sight from any classic author, together with a Latin essay on his work or his age.

IV. Plato and Aristotle, with the history of the influence of Greek Philosophy on modern thought.

V. The whole of Thucydides, together with the corresponding portion of the histories of Grote and Curtius ; Greek composition.

VI. Greek Literature, with translations at sight from any classic author, together with a Greek essay on his work or his age.

VII. Church History. Selections of pregnant periods for research, with essays embodying results of investigation.

VIII. English Literature. Critical analysis of any classic author, from the Catholic standpoint.

IX. French Literature, with translations at sight from any classic author, and a French essay on his work or his age.

X. German Literature, with translation at sight from any classic author, and a German essay on his work or his age.

For Master of Science.

Any one of the following courses :

I. Pure Mathematics, (*a*) General Introduction to the Thoery of Functions, and the Elliptic and Hyperelliptic Function ; or, (*b*) The Theory of Plane Curves and selections from the Theory of Surfaces.

II. Applied Mathematics, (*a*) Attraction and Potential, Rigid Dynamics, and Theoretical Dynamics ; or, (*b*) Hydrostatics and Hydrodynamics, Lunar and Planetary Theories.

III. Applied Mechanics.

IV. European History : Political, Constitutional, or Economic.

V. American History : Political, Constitutional, or Economic.

EXPENSES.

Board, Tuition, Physician's Fee, Washing and Mending of Linen, per session of ten months,	350 00
Use of Library,	2 00
Day Scholars: Collegiate and Commercial Departments,	100 00
" Preparatory Department,	75 00
" Dinner at College,	60 00
Vacation at College,	50 00
Use of Laboratory and Apparatus, Scientific Department,	10 00

Music: Piano, $80. Other Instruments, $50.

Payment of the Half Session of five months is required in advance.

No Student can remain in the College whose bill is not paid within thirty days of entrance.

Remittances from outside New York City to be made by Draft or by Post-Office order.

No money will be advanced to students for clothing or other incidentals unless a sufficient sum be deposited with the Treasurer to meet such expenses.

The pocket money and valuables of the students are deposited with the Treasurer.

Each resident student should be provided with three suits of clothes conformable to the season, six linen shirts, four pairs of drawers, four undershirts, three night shirts, twelve pairs of socks, three pairs of boots and shoes, twelve handkerchiefs, six towels, six napkins, ties, combs, brushes, and other necessary articles.

SCHOLARSHIPS, PURSES AND MEDALS.

The Doelger Scholarship :

Founded by Peter Doelger, Esq., New York City.

The Alumni Purse of $50.00: for the best English Essay.

Founded by the Alumni Society of Manhattan College.

The Milmo McGowan Medal : for Religious Instruction.

Founded By Mrs. B. McGowan, New York City.

The Kelly Medal : for Philosophy.

Founded by Eugene Kelly, Esq., New York City.

The Grady Memorial Medal : for Oratory.

Founded by the Alumni Society.

The Develin Medal : for Classics.

Founded by Charles E. Miller, Esq., New York City.

The Hoguet Medal : for Mathematics.

Founded by Henry L. Hoguet, Esq., New York City.

The attention of Charitable benefactors is called to the good which may be done to society by founding scholarships to pay in part, at least, the expenses of deserving and promising students, who otherwise might not be able to obtain the benefits of a Christian Education.

The names of all Benefactors will be entered on the Benefactors' Tablet and will be suitably commemorated by the College.

Full particulars as to making these foundations may be obtained by applying to the President or Secretary.

SOCIETIES.

Manhattan College Alumni Society.

OFFICERS:

President, JAMES J GRADY, ... '73
First Vice-President, REV. F. E. HANNIGAN, . . . '79
Second Vice-President, JOSE M. FERRER, M. D., . . '76
Third Vice-President, DANIEL F. COHALAN, . . . '89
Historian, REV. JOSEPH H. BIGLEY, ... '73
Secretary, JOHN A. O'ROURKE, ... '88
Treasurer, REV. THOMAS J. HEAFY, ... '86

The object of the Society is to keep alive among the Alumni the sentiment of affection for their Alma Mater, and to unite the graduates of successive years by a common tie of fellowship.

Regular meetings are held on Commencement Day, after the graduating exercises, and on the 22d of February.

There are three Reunions of the Society each year: at the Alumni Dinner, at the Memorial Mass on Decoration Day and at the Reception of the newly-graduated class on Commencement Day.

Manhattan Business Society.

All former students of the College who have received a Business Diploma, are invited to form a special society, which shall unite them more closely to Manhattan and to one another; propagate sound commercial principles, and cherish a spirit of fidelity to civic duties.

Religious, Literary, Scientific, and Musical Societies.

THE HOLY LEAGUE OF THE SACRED HEART OF JESUS is established among the students with the object of fostering piety and devotion, and of acquiring more thoroughly the true spirit of Christianity.

During the year the students organize themselves into various literary, scientific, and musical societies, and give entertainments to their friends.

In the winter months these societies give a regular course of evening lectures on entertaining and instructive subjects, frequently illustrated by stereopticon views. Many of these lectures count toward the attainment of a degree, and thus supplement the daily work of the classroom. As they are also open to the friends of the students, they are the contribution of the College toward the propagation of University Extension.

These lectures and entertainments are found to be efficient means by which the students acquire self-possession, ease of diction, and grace of delivery.

De La Salle Literary Union.

OFFICERS:

Rev. Brother Adjutor,	*Honorary President.*
Peter A. Sheil,	*President.*
Edwin S. Gleason,	*Vice-President.*
John J. Byrne,	*Treasurer.*
William J. Ward,	*Secretary.*

Newman Literary Union.

OFFICERS:

Rev. Brother Virgil,	*Moderator.*
William H. Flynn,	*President.*
John D. McAvoy,	*Vice-President.*
James P. McGraw,	*Secretary.*
Charles P. Casserly,	*Treasurer.*

Hughes Literary Union.

OFFICERS:

Rev. Brother Augustine,	*Honorary President.*
James A. Chandler,	*President.*
E. Lindsay Bourke,	*Vice-President.*
Edward J. Rowley,	*Secretary.*
John J. Nagle,	*Treasurer.*

McCloskey Literary Union.

OFFICERS:

Rev. Brother Victor,	*Moderator.*
Aloysius G. O'Connor,	*President.*
Michael J. McMickle,	*Vice-President.*
Albert T. Brophy,	*Treasurer.*
Patrick E. Walsh,	*Secretary.*
Edward A. Birmingham,	*Orator.*
Matthew Duggan	*Critic.*

Corrigan Literary Union.

OFFICERS:

Rev. Brother John,	*Honorary President.*
Philip J. Magrath,	*President.*
Michael J. Lyons,	*Vice-President.*
Marcus T. O'Reilly,	*Secretary.*
James B. Lehnemann,	*Treasurer.*

Irving Literary Union.

OFFICERS:

Rev. Brother Albert,	*Director.*
John G. Oldner,	*President.*
Geoge S. Dillon,	*Vice-President.*
William A. Piedra,	*Secretary.*
John J. Kelly,	*Treasurer.*
Edward M. Sinnott,	*Critic.*

Commercial Literary Society.

OFFICERS:

Rev. Brother Atrian,	*Honorary President.*
James M. Killoran,	*President.*
Francis H. Hyland,	*Vice-President.*
Daniel W. Coughlin,	*Secretary.*
Joseph A. Dempsey,	*Treasurer.*

College Orchestra.

Edwin L. Burke,
Charles P. Casserly,
John J. Judge,
Peter J. McGoldrick,
John McAvoy,
Thomas F. McAvoy,
William E. Slevin,
Leon L. Verry,
Robert N. Pommeret,
John J. Ward,
Daniel W. Coughlin,
John J. Slevin,
Edward V. McGoldrick,
John J. Horan,
Whitford J. Bennett,
Felix J. Donnelly,
George J. Murphy,
Joseph P. Cassidy,
Arnold R. Gleisberg,
William M. Dwyer,
Bernard J. Boland,
William V. Riley,

Leader, Prof Charles Utsinger.

The Library.

The Library contains nearly 10,000 volumes. It is open between class hours, and the students are permitted free access to its shelves. The best of the Current Periodicals are received and placed on file. The College acknowledges with thanks the receipt, during the year, of the Publications of the Smithsonian Institute, and of the Bureau of Education. Special mention is also due to Rev. Emanuel Arnaud, O. P., for contributions to the library of Philosophical Literature ; to the Hon. Lemuel E. Quigg, M. C., for the Congressional Record, the Patent Office Reports, and other publications; to Hon. James J. Walsh, M. C., for Folios of Geologic Atlas, and to Mr. Patrick Castles for various contributions.

The Museum.

The College Museum contains one of the finest private collections in the State, and affords many and beautiful specimens for students of mineralogy and geology. The collections of shells and birds are sufficiently ample to repay close study. The herbarium of the flora of the neighborhood has been greatly admired.

The Chemical Laboratory.

The study of chemistry is specially directed to aid those young men who are preparing to enter the medical school. The work is both theoretical and practical, including extensive application in the laboratory of the principles of both organic and inorganic chemistry. Preparations for a course in Assaying have been completed, thus rendering the equipment adequate to the purpose of the department.

During the Session the following Course of Lectures was delivered before the Students by the Members of the Alumni Society.

"THE CHOICE OF A VOCATION."

I. Vocation, in General, - - - - - *Rev. Bro. Noah*

II. The Priesthood, - - *Rev. D. J. McMahon, D.D. '76*

III. The Law, - - - - - - *Luke D. Stapleton, '89*

IV. Medicine, - - - - - *E. J. Donlin, M.D., 73*

V. Mercantile Business, - - - - - *Jno. J. Prial, '90*

VI. Public Service—Civil, - - *Hon. J. J. Walsh, '77*

VII. Public Service—Military, - *T. F. Galwey, Ph. D., C. H.*

VIII. Public Service—Naval, - *Rev. J. P. Chidwick, U. S. N., '83*

IX. Journalism, - - - - - - - *Ed. F. Casey, '85*

X. Teaching, - - - - - *William J. O'Shea, C. H.*

Illustrated Song and Story.

MANHATTAN COLLEGE,

FRIDAY, DECEMBER 20TH, 1895.

Christmas Echoes,	*College Orchestra*
Lead Kindly Light,	*Quartette Club*
Curfew,	*Joseph A. Farley*
The Story of a Rose,	*Edwin S. Gleason*
Rock of Ages—Violin Solo,	*Mr. Charles Utsinger*
The Old, Old Story,	*John P. Werner*
The Heroism of Jane Conquest,	*Maurice Bellew*
Suanee River	*Daniel W. Coughlin*
The Collier's Child	*Albert T Brophy*
The Signal Box	*Francis J. Kuerzi*
Beautiful Venice—Mandolin Solo,	*Charles F. Dwyer*
Enoch Arden,	*W. Coleman Hughes*
Nearer my God to Thee,	*Quartette Club*
Finale "America,"	*Orchestra*

MERRY CHRISTMAS AND HAPPY NEW YEAR.

An Hour with the Young Folks.

MANHATTAN COLLEGE.

MAY 3RD, 1896.

PROGRAM.

Overture,	*College Orchestra*
Recitation—Telemachus,	*Frederick Dwyer*
Violin Solo—Romanza (Beethoven),	*Arnold Gleisberg*
Music of the Birds—Chorus,	
One of the Little Ones,	*Dennis O'L. Cohalan*
Somebody's Mother,	*Milton Walsh*
Harpe Aeolienne—Piano Solo,	*Hans Dreher*
The Slave Ship—Descriptive Solo,	*William Malony*
Espanita Walzes,	*Orchestra*
The Spanish Champion,	*William Garnlein* *Thomas Costigan* *Patrick McCormack*
A Letter From Home—Solo and Chorus,	*Albert Sterns*
The Fall of D'Assas,	*Charles A. Doyle*
Vocal Solo—Mother's Love,	*Dennis O'L. Cohalan*
King Alfred and the Child,	*Henry Hume*
Violin Solo—Scene De Ballet (De Beriot),	*Leon Verry*
Smiting the Rock,	*William B. Farrell*
Music on the Waves—Vocal Duet,	*Thomas Costigan* *Leon Verry*
Finale,	*Orchestra*

Manhattan College Oratorical Contest

FOR

THE GRADY MEMORIAL MEDAL

AT DE LA SALLE INSTITUTE,

Sunday, June Seventh, Eighteen Ninety-Six.

JUDGES:

HON. OSCAR H. LA GRANGE, MR. PATRICK O'SHEA.

MR. JAMES J. GRADY, HON. JAMES J. WALSH.

REV. MICHAEL J. LAVELLE.

OVERTURE, ... *Manhattan College Orchestra*

Walter J. Barry, Eugene F. McGinnis, John P. Werner.

SCOTCH AIR—Violin Solo, ... *John J. Judge*

William J. Ward. Joseph A. Farley.

SELECTION, ... *Manhattan Quartet*

Louis E. Curran, Edwin S. Gleason.

VIOLONCELLO SOLO, ... *John J. Baerman*

Francis J. Kuerzi, William J. O'Keefe.

MARCHE NUPTIALE—Violin Trio, { Leon Verry, Arnold Gleisberg, Frederick Williamson }

William C. Hughes, James S. McDonnell.

ON VENICE WATERS, ... *Manhattan Quartet*

SELECTION, ... *Orchestra*

DECISION OF THE JUDGES.

FINALE . . . . . *Orchestra*

Senior Reception Day

MANHATTAN COLLEGE

✣ Class of '96 ✣

COLLEGE HALL

.. March Seventeenth, 1896 ..

PROGRAM

Part I.

ECHOES FROM ERIN, ... *Schlepegrell*
College Orchestra.

THE IRISH IN OUR EARLY STRUGGLES,
Walter J. Barry.

a THE HARP, ... *Geibel*
b A QUERY . . . . . *Neidlinger*
Manhattan Quartet.

A STORY OF AUSTRALIA, ... *John Boyle O'Reilly*
William C. Hughes.

FANTAISIE (Piano) . . . . . *Sydney Smith*
Thomas S. McAvoy.

THE VISION OF HANDEL, ... *Blatchford*
William J. O'Keefe.

THE IRISH ARTIST, ... *De Wit*
Orchestra.

Part II.

THE UNCLE . . . . . *H. G. Bell*
Joseph A. Farley.

a THE OLD HOME, ... *Macy*
b KERRY DANCES, ... *Wilde*
Manhattan Quartet.

DISCUSSION.

RESOLVED: That the Interests of the United States demand the Annexation of Hawaii.

AFFIRMATIVE:	NEGATIVE:
James S. McDonnell,	Peter A. Sheil,
Edwin S. Gleason,	Eugene S. McGinnis,
Louis E. Curran.	Francis J. Kuerzi.

JUDGES:

Luke D. Stapleton, LL.B., John T. Greene, M. A.
Thomas F. Galwey, Ph. D.

SELECTION, ... *Rosey*
Orchestra.

JUDGES' DECISION.

FINALE, ... *Utsinger*
Orchestra.

MANHATTAN COLLEGE,

. . NEW YORK CITY. . .

FORTY-THIRD

ANNUAL COMMENCEMENT

.....CLASS OF '96.....

MONDAY, JUNE 29th, 1896.

His Grace, Most Rev. M. A. Corrigan, Archbishop, Presiding.

ORDER OF EXERCISES.

OVERTURE, ... Manhattan College Orchestra

GOVERNMENT, ... Eugene Francis McGinnis

VOCAL SELECTION, ... Manhattan Quartet

HEROISM, ... Joseph Albert Farley

SELECTION, ... College Orchestra

AGNOSTICISM vs. CHRISTIANITY, Francis Joseph Kuerzi

VOCAL SELECTION, ... Manhattan Quartet

WASHINGTON'S FAREWELL ADDRESS CENTENARY,
William Coleman Hughes

SELECTION, ... College Orchestra

CONFERRING OF DEGREES.

AWARDING OF PRIZES AND COMMERCIAL DIPLOMAS.

FINALE, ... Orchestra

PURSE.

The Alumni Purse of Fifty Dollars for the Best English Essay.

MARTIN F. DOOLEY.

Next in Merit.....FRANCIS J. KUERZI.

Founded by the Alumni of Manhattan College.

MEDALS.

The Milmo McGowan Medal for Religious Instruction.

JACOB J. DORN.

Next in Merit.....WILLIAM J. O'KEEFE

Founded by Mrs. Milmo McGowan, New York.

The Kelly Medal for Philosophy.

JOHN F. MAHER.

Next in Merit.....JAMES S. McDONNELL

Founded by Eugene Kelly, Esq , New York.

The Grady Memorial Medal for Oratory.

WILLIAM C. HUGHES.

Next in Merit.....FRANCIS J. KUERZI

Founded by the Alumni Society.

The Develin Medal for Classics.

PETER A. SHEIL.

Next in Merit.....FRANCIS J. KUERZI

Founded by Charles E. Miller, Esq., New York.

The Hoguet Medal for Mathematics.

DANIEL J. COTTER.

Next in Merit.....JAMES S. McDONNELL

Memory of Chevalier Henry S. Hoguet.

The Medal for Chemistry.

JOHN J. WARD.

Next in Merit.....JAMES J. WALSH

Donated by John J. McPhee, M. D.

The Medal for Latin Composition.

JOSEPH B. CHERRY.

Next in Merit.....EMIL F. STRENSKI

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Graduates of Manhattan College.

(*Deceased.)

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BARRY, JOHN H., M. D.	'87	New York City
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*BERGAN, REV. GEORGE A.	'75	New York City
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BRENNAN, JOHN A.	'75	New York City
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*CARNEY, REV. MICHAEL.	'70	Deerfield, N. Y.

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*KAVANAGH, DANIEL A.....	'81	Cincinnati, O.
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KEARNEY, JOHN J., LL. B.....	'92	New York City
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KEENAN, JAMES P., LL. B.....	'91	New York City
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*KELLY, THEODORE S.....	'71	Brooklyn, N. Y.
KELLY, THOMAS A.....	'90	Central Falls, R. I.
KELLY, FRANCIS R.....	'94	New York City
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*KENNEDY, JOHN J.....	'80	New York City
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KERWIN, WILLIAM T.		'93	Brooklyn, N. Y.
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*KOINE, CHARLES M.		'85	Buffalo, N. Y.
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LALLY, MICHAEL J.		'90	New York City
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LANE, FLORENCE A.		'94	Chicopee, Mass.
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LARKIN, WILLIAM R., M. D.		'79	New York City
LARKIN, JAMES P.		'94	Utica, N. Y.
LASTRAPES, BRONIER H.		'86	Opelousas, La.
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LAVELLE, REV. FRANCIS E.		'90	New York City
LAVELLE, REV. MICHAEL J.		'73	New York City
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MANNING, HENRY E.		'94	Worcester, Mass.
MARA, REV. MICHAEL J.		'91	Syracuse, N. Y.
MARREN, JAMES P.		'87	New York City
MARSHALL, REV. GEORGE F.		'85	Manchester, N. H.
MARTIN, EDWARD A.		'90	Tarrytown, N. Y.
McAVOY, FRANCIS S.		'81	Wash'gt'n Heights, N.Y.
McCABE, EDWARD D., M. D.		'84	New Haven, Conn.
McCABE, JAMES J.		'82	Haverstraw, N. Y.
McCABE, REV. MICHAEL J.		'89	Providence, R. I.
*McCABE, REV. PATRICK H.		'75	Haverstraw, N. Y.
McCAFFERTY, JOHN A.		'95	New York City
McCARTHY, REV. DANIEL J.		'90	Brooklyn, N. Y.
McCARTHY, REV. FRANCIS P.		'83	Providence, R. I.
McCARTHY, TIMOTHY A.		'95	New York City
McCLANCY, REV. JOHN P.		'66	New York City
McCLOSKEY, JOSEPH M.		'95	Wappinger's Falls, N.Y.
McCLURE, DAVID, LL. B.	Causa honoris.		New York City
McCLUSKEY, REV. THOMAS J., S. J.		'74	Frederick, Md.
McCOOBERY, JOSEPH T.		'80	Jersey City, N. J.
McCORRY, PATRICK J.		'96	New York
McCUSKER, JOHN F., M. D.		'86	Providence, R. I.
McDONOUGH, CHARLES J.		'92	Buffalo, N. Y.
McDONALD, REV. JOSEPH V.		'87	New York City
McDONNELL, JAMES S.		'96	New York City
McFADDEN, GEORGE J.		'72	New York City
McGARE, REV. THOMAS F.		'74	Monticello, N. Y.
McGINNIS, EUGENE F.		'96	New York City
McGINNIS, MICHAEL.		'76	Bridgeport, Conn.
McGOLDRICK, REV. EDWARD J.		'77	Brooklyn, N. Y.
McGOLDRICK, MICHAEL, LL, B.	Causa honoris.		Brooklyn, N. Y.
McGOLDRICK, THOMAS A.		'93	Brooklyn, N. Y.
McGOVERN, REV. PETER P.		'90	Jamaica, L. I.
McGOVERN, TERENCE A.		'81	New York City
*McGOWAN, MICHAEL J.		'69	New York City
*McKENNA, EDWARD F.		'83	Albany, N. Y.
McKENNA, JOHN B., M. D.		'84	Providence, R. I.
McKENNA, WILLIAM J.		'85	Far Rockaway, N. Y.
*McKEON, JOSESH I., LL. B.		'82	New York City
McLAUGHLIN, HUGH.		'74	Westchester, N. Y.
McLEAN, HENRY C., M. D.		'69	Brooklyn, N. Y.
*McMAHON, DENNIS A.	Causa honoris.		Morrisania, N. Y.
McMAHON, REV. DENIS J., D. D.		'76	West Farms, N. Y.
McMAHON, JOHN B., M. D.		'73	New York City
McMAHON, REV. JOSEPH H.		'80	New York City
*McMANNIS, FRANCIS J.		'81	Mount Reid, N. Y.
McMANNIS, WILLIAM F., M. D.	Causa honoris.		New York City
McMANUS, PATRICK A., LL. B.		'78	Lansinburg, N. Y.

McMULLEN, JOHN R.	'86	Brooklyn, N. Y.
McMURRAY, REV. FRANCIS J.	'92	Monticello, N. Y.
McNAMARA, JAMES J.	'93	North Tarrytown
McNAMARA, REV. JAMES F.	'89	Syracuse, N. Y.
McNAMARA, CHARLES A.	'95	Syracuse, N. Y.
McNAMARA, SYLVESTER J., M. D.	'89	Brooklyn, N. Y.
McNEELY, JAMES A.	'90	Brooklyn, N. Y.
*MacOSCAR, THOMAS, M. D	Causa honoris.	Ireland
McPARLAN, EDWARD C., LL. B.	'93	New York City
McPARLAN, THOMAS F., M. D.	'88	New York City
McPEAK, JOSEPH T.	'94	New York City
McSORLEY, PETER A.	'70	Brooklyn, N. Y.
MEAGHER, DENNIS A.	'67	Portland, Me.
MEEGAN, EDWARD J.	'92	Albany, N. Y.
MEEHAN, REV. WILLIAM F.	'88	New York City
MERRIGAN, BRENDAN V.	'92	New York City
MERTENS, JOSEPH C.	'93	Detroit, Mich.
MITCHEL, ARTHUR J.	'92	Brooklyn, N. Y.
MITCHEL, REV. JAMES H	'74	Brooklyn, N. Y.
MONAHAN, DAVID H.	'83	Southington, Conn.
MONTAGUE, WILLIAM A.	'95	New York City
MOONEY, REV. MICHAEL F	'87	Troy, N. Y.
MOORE, REV. FRANCIS P.	'87	New York City
MORRIS, EDWARD J.	'80	Brooklyn, N. Y.
MORRIS, REV. JOHN J.	'83	Amenia, N. Y.
MORRIS, JOHN T., Ph. D.	Causa honoris.	Baltimore, Md.
MULLANEY, REV. JOHN F.	Causa honoris.	Syracuse, N. Y.
MULLINS, DENNIS P.	'89	New York City
MORRISON, RICHARD J., LL. B.	'69	New York City
MUNDELEIN, REV. GEO. W.	'89	New York City
MURPHY, FELIX T., LL. B.	'74	Brooklyn, N. Y.
MURPHY, JOSEPH P., M. D.	'91	State Line, Mass.
*MURPHY, REV. MICHAEL J.	'66	Far Rockaway, N. Y.
MURPHY, JOHN A.	'94	New Haven, Conn.
MURPHY, EDWARD J.	'95	Chicopee, Mass.
MURRAY, HUGH A.	'87	New York City
MURRAY, REV. LAWRENCE E.	'83	New York City
MURRAY, REV. MICHAEL J.	'78	New York City
MURRAY, PATRICK J.	'92	Brooklyn, N. Y.
MUSGRAVE, CHRIS. J., M. D.	'84	New York City
NEVIN, JOHN J., M. D	'82	Jersey City, N. J,
*NICHOLASON, JAMES F.	'77	Troy, N. Y.
NOLAN, JAMES M., LL. B.	'92	Paterson, N. J.
*NOONAN, REV. JOHN A	'71	New York City
NUGENT, JOSEPH A.	'84	New York City
O'BRIEN, EDMUND A.	'79	Troy, N. Y.
O'BRIEN, JAMES W., LL. D.	Causa honoris.	New York City
O'BRIEN, JOHN J.	'92	New York City

O'BRIEN, MICHAEL C., M. D.....	'78	New York City
O'BRIEN, REV. THOMAS J.....	'88	Brooklyn, N. Y.
O'BRIEN, JOHN E.....	'95	Manchester, N. H.
O'CALLAGHAN, EDWARD A.....	'95	Jersey City, N. J.
O'CONNELL, PATRICK F.....	'84	New York City
*O'CONNOR, REV. EDWARD F....Causa honoris.		Clayville, N. Y.
O'CONNOR, CHARLES V., F. S. C..	'81	New York City
O'CONNOR, REV. JAMES P.....	'79	Troy, N. Y.
O'CONNOR, THOMAS C.....	'85	Buffalo, N. Y.
O'CONNOR, JAMES P.....	'94	New York
O'CONNOR, CHARLES G.....	'95	Brooklyn, N. Y.
O'GORMAN, DENIS F.....	'90	New York City
O'GRADY, JOHN J.....	'84	Athens, N. Y.
O'KEEFE, GEORGE J.....	'92	Brooklyn, N. Y.
O'LEARY, ARTHUR J., M. D.....	'87	New York City
O'LEARY, CHARLES J.....	'89	New York City
O'LEARY, CORNELIUS M., M. D...Causa honoris.		New York City
*O'LEARY, THOMAS J., LL. B.....	'84	New York City
O'MARRA, THOMAS J.. M. D.....	'92	Jersey City, N. J.
O'MEARA, REV. PATRICK J.....	'76	Piermont, N. Y.
O'NEIL, EDWIN D., M. D.....	'68	New York City
O'NEIL, FRANCIS J.....	'75	Albany, N. Y.
O'NEIL, REV. DENIS P.....	'78	Port Jarvis, N. Y.
O'NEIL, FRANCIS H.....	'94	Manchester, N. H.
O'NEIL, REV. WILLIAM A.....	'66	New York City
O'RORKE, JOHN J., LL. B.....	'74	New York City
O'ROURKE, ANDREW A.....	'84	New York City
O'ROURKE, JOHN A., M. D.....	'88	New York City
O'SHEA, WILLIAM J.....Causa honoris.		New York City
*O'SHAUGHNESSY, REV. JNO. E..	'83	New York City

PAINE, WILLIS S., Ph. D.....Causa honoris.		New York City
PECH, JAMES, Ph. D., LL. D.....Causa honoris.		New York City
PELTIER, PAUL.....Causa honoris.		St. Louis, Mo.
PETRIE, ALBERT W.....	'90	New York City
PFOHL, EDWARD, M. D.....	'85	Buffalo, N. Y.
PHELAN, THOMAS F.....	'88	Troy, N. Y.
PHELAN, REV. THOMAS P.....	'91	New York City
PHELAN, JOHN J.....	'95	New York City
PODVIN, EDWARD C.....	'65	Adamsville, N. Y.
PRENDERGAST, REV. EDW. R....	'79	Boonville, N. Y.
PRIAL, JOHN J.....	'90	Florida, N. Y.
PURCELL, REV. WALTER A.....	'78	South Orange, N. J.
PYNE, PATRICK H., M. D.....Causa honoris.		Yonkers, N. Y.

QUIGLEY, JOHN J., M. D.....	'81	New York City
QUINN, REV. DANIEL A.....	'91	New York City
QUINN, DENNIS J., LL. B.....	'86	New York City
*QUINN, PIERCE J., LL. B.....	'79	New York City
QUINN, PETER J.....	'86	Pawtucket, R. I.

QUINN, REV. WILLIAM.....	'87	New York City
RAFFERTY, PETER P.....	'94	Highlands, N. J.
REILLY, CHARLES B.....	'89	Providence R. I.
REILLY, REV. THOMAS J..	'77	Providence, R. I.
REILLY, JOHN, LL. B.....Causa honoris.		New York City
RENGEL, REV. EDWARD J.....	'88	Buffalo, N. Y.
RENAHAN, EDWARD J.....	'88	Yonkers, N. Y.
RIGNEY, REV. JAMES C....	'76	Rossville, N. Y.
RIORDAN, DANIEL J.....	'90	New York City
ROCHE, NICHOLAS J.....	'84	New York City
ROCHE, WILLIAM.....Causa honoris.		Troy, N. Y.
RODGERS, DOMINICK.....	'83	Philadelphia, Pa.
RONAN, JOSEPH F.....	'86	New York City
RONAYNE, JOHN A.....	'93	Worcester, Mass.
RONAYNE, REV. PATRICK T.....	'85	New York City
ROWAN, JOHN P.....	'95	Brooklyn, N. Y.
RUHL, ANTHONY G.....	'95	New York City
RYAN, JOHN H.....	'86	New York City
RYAN, MOST REV. PATRICK J.,..Causa honoris.		Philadelphia, Pa.
RYBACK, VICTOR E.....	'94	New York
SAIZAN, JOSEPH P., M. D...	'86	New Orleans, La.
SALTER, REV. JOHN J.....	'69	New York City
SANDERS, REV. GEORGE D.....	'84	Brooklyn, N. Y.
SEYMOUR, FIELDING L.....	'94	New York
SHALLEW, WILLIAM J.....	'93	Yonkers, N. Y.
*SHANDLEY, EDWARD F.	'88	New York City
SHANDLEY, THOMAS B.....	'83	New York City
SHAW, JAMES J.....	'83	Yonkers, N. Y.
SHEA, DENNIS L., M. D.....	'87	New York City
SHEA, JOHN J., M. D....	'93	New York City
SHEEHAN, WILLIAM J.....	'92	Easthampton, Mass.
SHEIL, PETER A.....	'96	.....
SHERIDAN, FRANCIS J...	'75	New York City
*SHERIDAN, REV. PATRICK F. ..Causa honoris.		Long Island City
SINNOTT, PHILIP J.....	'89	New York City
SKELLY, LAWRENCE P., M. D.....	'88	Susquehanna, Pa.
SLATTERY, REV. JOHN T.....	'86	Albany, N. Y.
SMITH, REV. DENNIS F.....	'85	Cohoes, N. Y.
SMITH, GEORGE B., LL. B.....	'84	New York City
SMITH, JAMES B., LL. B.....	'77	New York City
SMITH, J. SHERRY.....	'78	New Albany, N. Y.
*SMITH, JOHN N.....	'75	New York City
SMITH, JOHN R., LL. B.....	'78	New York City
SMITH, THOMAS W., LL. B.....	'82	New York City
STAPLETON, LUKE D., LL. B.....Causa honoris.		Brooklyn, N. Y.
*STAUD, REV. JOHN E.....	'79	New York City
STEHLE, FELIX C.....	'92	New York City
STEERS, THOMAS H., M. D.....	'76	New York City

STERNS, WILLIAM S.	'95	New York City
*SULLIVAN, DANIEL	'76	New York City
SULLIVAN, JOHN F.	'86	Newport, R. I.
SULLIVAN, REV. WILLIAM F.	'85	Providence, R I.
*TAYLOR, PHILIP V., LL. B.	'71	St. Louis, Mo.
THEBAN, WILLIAM H., M. D	'91	New York City
THORNTON, REV. THOS A	'84	New York City
TOBIN, MICHAEL F.	'92	New York City
TONE, FREDERICK A.	'82	New York City
TORPEY, REV. WALTER J.	'83	Albany, N. Y.
TULLEY, REV. JOHN F.	'83	Providence, R. I.
VICTORY, VINCENT	'89	New York City
VILLANYI, EMIL J.	'92	New York City
WALSH, FRANCIS M.	'75	New York City
WALSH, HON. JAMES J., LL. B.	'78	New York City
WALSH, JOHN J.	'89	Boston, Mass.
WALSH, MICHAEL P.	Causa honoris.	New York City
WALSH, MICHAEL	'89	Bridgewater, N. Y.
WALSH, PETER D.	'89	Boston, Mass.
*WALSH, THOMAS C.	'79	New York City
WALSH, THOMAS F.	'94	New York
WALSH, JAMES J. S.	'96	New York City
WATERS, REV. JOHN A.	'77	Portchester, N. Y.
WELCH, JOSEPH T.	'87	Rondout, N. Y.
WENZEL, REV. PAUL A.	Causa honoris.	Orange, N. J.
*WHELAN, WILLIAM A	'83	West Troy, N. Y.
WHELAN, WILLIAM J.	'94	New York
WHITE, PETER P.	'79	New York City
WILD, WILLIAM E.	'87	New York City
*WILFORD, THOMAS F.	Causa honoris.	New York City
WILLIAMS, ROSWELL D.	'96	New York City
WOODMAN, REV. CLARENCE E.	Causa honoris.	New York City
YORK, REV. JOHN B.	'84	Brooklyn, N. Y.
YOUNG, JOSEPH A.	'93	Brooklyn, N. Y.

Students Who Received Commercial Diplomas.

AHERN, WILLIAM J.....New York
ALLEN, EDGAR J.....Troy, N. Y.
AUERT, JUSTIN S .....Utica, N. Y.
ARREDONDO, ANTONIO.....Cienfuegos, Cuba
ARREYO, REMIGIO.....Madrid, Spain

BATTLE, HUGH R.....New York
BANNIGAN, JOHN J.....Providence, R. I.
BANNIGAN, WILLIAM B.....Providence, R. I.
BERGIN, WILLIAM.....New York
BLANCK, WILLIAM A.....New York
BRADLEY, HENRY J.....New York
BROPHY, MARTIN J .....Grassy Point, N. Y.
BROWNE, HENRY P.....Houston, Tex.
BOYLAN, TERENCE.....New York
BURROUGH, ROBERT D.....New York

CARROLL, JOHN J.....New York City
CLARK, JOHN L.....Corning, N. Y.
CLARKE, JOHN T.....Brooklyn, N. Y.
COGHLIN, WILLIAM A.....Holyoke, Mass.
CONE, EDWARD J.....Newport, R. I.
CONKLE, WALTER J.....Kansas City, Mo.
CONLON, WILLIAM P.....Waterbury, Conn.
CONNELL, FRANCIS.....New York
CONRY, ELLIOT.....Philadelphia, Pa.
COUGHLIN, DANIEL W.....New York
CREENAN, JAMES.....New York
CUMMINGS, JOHN H.....Middletown, N. Y.
CUNNION, JAMES A.....New York
CURRAN, ANDREW J.....New York

DALY, JAMES.....Savannah, Ga.
DALY, JOSEPH F.....Brooklyn, N. Y.
DALTON, JEREMIAH J.....Brooklyn, N. Y.
DEMPSEY, EDWRAD F.....New York
DEMPSEY, JOSEPH A.....New York
DEVINE, JOSEPH A.....New York

DIVERS, PHILIP.....New York
DONAHUE, PAUL P.....Philadelphia, Pa.
DORFLINGER, CHARLES.....New York
DOMINGUEZ, J. MANUEL.....Cuba
DONNELLY, JOSEPH A.....Pawtucket, R. I.
DONNELLY, JOSEPH T.....College Point, L. I.
*DONNELLY, MICHAEL A.....New York
DOUGHERTY, WILLIAM A.....New York
DOYLE, WILLIAM.....Ellenville, N. Y.
*DUGAN, WILLIAM.....Staten Island
DUNN, FRANCIS W. .....Irvington, N. Y.
DUNN, HENRY.....New York
DUMPHY, JOHN T.....Portsmouth, N. H.
DUMPHY, RICHARD J.....New York
DURIO, CYRIACUS.....Louisiana

EGAN, DANIEL F.....New York City
EILBACHER, AUGUST.....Elizabeth, N. J.
ELLIOT, WARREN.....Cincinnati, O.
ENTWISTLE, JILSON.....Washington, D. C.
ESCALANTE, NICHOLAS.....Merida, Yucatan

FAGAN, JOSEPH.....Brooklyn, N. Y.
FAY, JOSEPH.....New York
FINNEGAN, JOHN.....Brooklyn, N. Y.
FITZGERALD, MICHAEL.....Troy, N. Y.
FLYNN, JOHN.....New York
FOX, PATRICK.....New York

GALLAGHER, VINCENT J.....Brooklyn, N. Y.
GAUTIER, LOUIS P.....New York City
GIRALDI, PHILIP E.....New York
GLENNAN, JAMES A.....New York
GOODWIN, WILLIAM J.....New York City
GONZALES, MIGUEL P.....La Paz, Mexico
GONZALES, PABLO M .....La Paz, Mexico
GRAHAM, JOHN MARTIN.....New York City
GRIFFIN, JOHN.....San Francisco, Cal.

HALL, ROBERT L.....Jersey City, N. J.
HARDEY, ROBERT O.....Chataignier, La.
HARDEY, THOMAS S.....Chataignier, La.
HEATON, CHARLES A.....New York City
HEROLD, JUSTIN.....New York
HOEFT, FREDERICK.....Brooklyn, N. Y.

HOGAN, CHARLES J.....Goshen, N. Y.
HOWE, WILLIAM F.....New York
HYLAND, FRANCIS X.....New York City

JOHNSTON, BERNARD.....Manhattanville, N. Y.
JUDGE, HENRY J.....Albany, N. Y.

*KEARNEY, ARTHUR J.....New York
KEELER, WILLIAM.....New York
KELLY, JOHN J.....Syracuse, N. Y.
KENNELLY, WILLIAM L.....New York
KILLORAN, BERNARD.....New York
KILLORAN, JAMES M. J.....New York City

LALOR, CHARLES H.....New York
LARKIN, DR. WILLIAM J.....New York
LEAVEY, JAMES B.....New York
LEES, JOSEPH K.....New York
LEIFELS, JOHN.....Utica, N. Y.
LELLIS, WILLIAM J.....New York
LENAHAN, MICHAEL F.....New York
LINDENFIELD, CHARLES F.....Los Angeles, Cal.
LYNCH, BERNARD.....New Jersey
LYNCH, THOMAS.....Haverstraw, N. Y.

MACDONA, HENRY C., LL. B.....New York City
MADDEN, GEORGE P.....Kingston, N. Y.
MAGUIRE, BERNARD J.....Haverstraw, N. Y.
MANGIN, THOMAS A.....New York City
McALEER, HENRY.....New York City
McANDREWS, PATRICK H.....Hawley, Pa.
McARTHUR, GEORGE F.....New York
McAVOY, THOMAS F.....New York City
McCARTHY, ALFRED.....Connecticut
McCARTHY, CHARLES R.....New Haven, Conn.
McCARTHY, FRANCIS E.....Boston, Mass.
*McCARTHY, THOMAS A.....New York City
McDONALD, EDWARD J.....New York City
McGROHR, MICHAEL.....Savannah, Ga.
McGUCKIN, JOHN H.....New York
McKEON, EDWARD T.....New York
McMANIS, JAMES P.....Rochester, N. Y.
McMANUS, JAMES.....Brooklyn, N. Y.
McQUADE, EDWARD A.....New York
MEATH, THOMAS.....Memphis, Tenn.
MEERT, FREDERICK W.....New York City
MEERT, VICTOR E.....New York City
MESA, ANTONIO.....Havana, Cuba

MILLER, CHARLES J.... ....New York
MILLER, GEORGE E..... .....New York
MOLLOY, THOMAS J.....New York City
MONAHAN, JOHN.....New York
MOONEY, FRANCIS J..... .....Rondout, N. Y.
MOORE, WILLIAM A.....New York
*MORLOT, GEORGE M.....Paterson, N. J.
MORRISSEY, PATRICK M.....Haverstraw, N. Y.
MULDOON, JOHN P.....New York

MURPHY, JOSEPH P.....State Line, Mass.

NAUGHTON, WILLIAM M.....Oceanic, N. J.
NEVILLE, JAMES J.....New York City
NORRIS, ALFRED..... ...Cincinnati, O.

O'CONNOR, ALOYSIUS G..... .....Glen's Falls, N. Y.
O'NEILL, THOMAS J..... ....New York
O'SHEA, THOMAS E..... .....New York
O'SULLIVAN, DENIS F.... ..... New York

POMMERER, WILLIAM C.....New York City
PRESTON, JOSEPH E.....Rochester, N. Y.
PHILLIPS, JAMES J..... .....New York

QUINN, JOHN J.....New York

RAMELLA, PABLO.... . .....Caracas, Venezuela
REGAN, JAMES.....New York
REDDING, WILLIAM J.....New York
REILEY, JAMES.....New York
ROCHE, EDWARD B.....New York
ROGERS, JOHN..... .....Richmond, Va.
RONAN, JOHN.....Albany, N. Y.
*RONAN, JAMES B.....Albany, N. Y.
RYAN, MICHAEL F... .....New York City

SAIZAN, JOSEPH P., M. D.....New Orleans, La.
SCHALL XAVIER.....Philadelphia, Pa.
SCOTT, JAMES .....Pittsburgh, Pa.
SCOTT, JOHN J.....Cohoes, N. Y.
SHANKEY, JOHN.....Haverstraw, N. Y.
SHEA, CORNELIUS F..... .....New York City
SHEEHAN, EDWARD A. .....Easthampton, Mass.
SHERIDAN, PHILIP H..... .....New Jersey
SMITH, JAMES T.....New Jersey
SMITH, RICHARD J. .....New York
SAUREZ, ANTONIO M.....Havana, Cuba

VANVALKENBURGH, GEORGE B.....Lexington, Ky.
VINDOSOLA, JOSE Y.....Havana, Cuba
VINCENT, ARSENE P.....Versailles, France

WALLACE, JAMES A.....Albany, N. Y.
WARD, JOHN E.....Yonkers, N. Y.
WATERS, GEORGE W.....New York City
*WATERS, FRANCIS D.....Rochester, N. Y.
WEIS, FREDERICK J.....Waterbury, Conn.
WELCH, EDWARD F.....Portsmouth, N. H.
WESTON, JOSEPH J.....New York City
WHITE, FRANCIS.....Baltimore, Md.
WILLARD, WALTER J.....New York

YTURIE, EMANUEL.....Havana, Cuba

Students of Manhattan College,

1895—1896.

ADRIAN, EDMUND F.....New York
ADRIAN, LOUIS J.....New York
AULETA, FRANCIS A.....New York

BAGNALL, CHARLES F.....New York
BAGNALL, THOMAS J.....New York
BANTA, GEORGE J.....Buffalo, N. Y.
BARRY, WALTER J.....New York
BARRY, WILLIAM P.....Ticonderoga, N. Y.
BELLEW, MAURICE.....New Milford, Pa.
BENNETT, WHITFORD J.....New York
BIRMINGHAM, EDWARD A.....Bridgeport, Conn.
BIRMINGHAM, ROBERT A.....Bridgeport, Conn.
BIRMINGHAM, WALTER J.....Bridgeport, Conn.
BOLAND, BERNARD J.....Bridgeport, Conn.
BORD, HENRY F.....New York
BOURKE, EDWIN L.....Brooklyn, N. Y.
BOYLE, JAMES R.....Brooklyn, N. Y.
BRADY, GEORGE W.....New York
BRAND, ADOLPH.....New York
BRENNAN, JOHN E.....Waterbury, Conn.
BROPHY, ALBERT T.....New York
BROWNE, LEOPOLD A.....Boston, Mass.
BROWNE, VALENTINE J.....Yonkers, N. Y.
BURROUGH, ROBERT D.....New York
BURROWS, EDWARD J.....Manchester, N. H.
BYRNE, JOHN J.....New York
BYRNES, BERNARD L.....New York
BYRNES, JOHN H.....Brooklyn, N. Y.

CABALLERO, EMILIO.....Porto Rico, C. A.
CADIEUX, JOSEPH L.....Fall River, Mass.
CAHILL, JAMES P.....New York
CALLAHAN, DENNIS G.....Brooklyn, N. Y.
CASSERLY, CHARLES P.....Chelsea, Mass.
CASSIDY, JAMES J.....Brooklyn, N. Y.
CASTRO, LOUIS M.....Columbia. S. A.
CHANDLER, JAMES A.....Glens Falls, N. Y.
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CLEARY, WILLIAM J.....Brooklyn, N. Y.
COADY, THOMAS J.....Brooklyn, N. Y.
COHALAN, DENIS O'L.....New York

COHALAN, TIMOTHY E.....New York
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CONATY, PETER P.....New York
CONDON, JOHN B.....Watertown, Mass.
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CONNELLY, JOSEPH A.....New York
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COSTIGAN, LEO H.....New York
COSTIGAN, THOMAS .....New York
COTTER, DANIEL J.....Manchester, N. H.
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CULLINY, CHARLES A.....New York
CUMMINGS, JOHN L.....Middletown, N. Y.
CUNNINGHAM, PATRICK H.....New York
CUOCO, GERARD.....New York
CURRAN, LOUIS E.....Montreal, Can.
CURRAN, TERENCE E.....Waterbury, Conn.
CUSHING, LEO E.....New York

DALTON, JAMES F.....Yonkers, N. Y.
DAY, WILLIAM A.....Monticello, N. Y.
DEEVEY, JAMES F.....New York
DEEVEY, NICHOLAS A.....New York
DELANEY, LEO A.....New York
DEMPSEY, JOSEPH A.....Brooklyn, N. Y.
DEMPSEY, THOMAS F.....West New Brighton, N. Y
DEVINE, DENNIS J.....Brooklyn, N. Y.
DILLON, CHARLES A.....New York
DILLON, GEORGE S.....New York
DONNELLY, FELIX J.....New York
DONNELLY, MICHAEL A.....New York
DOOLEY, MARTIN F.....Fishkill, N. Y.
DOOLEY, WILLIAM P.....New York
DORN, JACOB J.....New York
DOUGHERTY, DANIEL M.....Middletown, N. Y.
DOWD, JOHN J.....Albany, N. Y.
DOYLE, CHARLES A.....Brooklyn, N. Y.
DOYLE, JOHN F.....Constableville, N. Y.
DOYLE, JOSEPH T.....New York
DREHER, HANS.....Fort Lee, N. J.
DRISCOLL, DANIEL F.....Norwich, Conn.
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DWYER, WILLIAM M.....Utica, N. Y.

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EISLER, HUGO.....New York

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FITZPATRICK, HENRY O'.....Bedford Park, N. Y.
FITZPATRICK, WILLIAM G.....Bedford Park, N. Y.
FLYNN, EDWARD J.....New York
FLYNN, FRANCIS A.....Duryea, Penn.
FLYNN, WILLIAM H.....Hartford, Conn.

GANLEY, JOHN M.....Fort Edward, N. Y.
GARNLEIN, WILLIAM G.....New York
GARRITY, KENNETH.....Brooklyn, N. Y.
GARRITY, RALPH.....Brooklyn, N. Y.
GILLETTE, HENRY J.....New York
GLEASON, EDWIN S.....New York
GLEISBURG, ARNOLD R.....New York
GLENNON, JOSEPH J.....Albany, N. Y.
GOLDEN, JAMES J.....New York
GOODWIN, WILLIAM J.....New York
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HANABERGH, AUGUST T.....Carthagena, S. A.
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HENRY, WALTER G.....New York
HOGAN, CHARLES J.....Goshen, N. Y.
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HOPKINS, JOHN J.....New York
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McGRATH, THOMAS S.....New York
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NIEWENHOUS, AUGUST.....New York
NORRIS, JOSEPH T.....New York
NUGENT, EDMUND S.....Bridgeport, Conn.

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O'CONNOR, THOMAS A.....New York
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O'NEILL, RAYMOND P.....New York
OLDNER, JOHN G.....Brooklyn, N. Y.
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OUSSANI, JOHN T.....Bagdad, Asia

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PIEDRA, WILLIAM A.....Philadelphia, Pa.

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QUINN, WILLIAM V..... Utica, N. Y.

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RILEY, WILLIAM V..... New York
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ROCHE, MAURICE J..... New York
ROCHE, WILLIAM J..... New York
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RYAN, MICHAEL F..... New York
RYAN, THOMAS B..... New York

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SLEVIN, WILLIAM E..... New York
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STERNS, ALBERT..... New York
STERNS, EDWARD P..... New York
STRENSKI, EMIL F..... New York
SULLIVAN, JOSEPH F..... New York
SUZARTE, EDGAR R..... New York
SWEENEY, ARTHUR J..... Toledo, Ohio
SWEENEY, LAURENCE A..... New York

THOMPSON, JOHN..... New York
THORNTON, MICHAEL J..... Albany, N. Y.

TIERNEY, JOSEPH L.....New York
TREANOR, JOSEPH P.....New York

VARELA, JOSÈ B.....Kingston, W. I.
VARLEY, WILLIAM M.....New York
VERRY, LEON L.....New York
VIDAL, CELEDONIO.....Gibara, Cuba

WALSH, MAURICE J.....New York
WALSH, MILTON C .....New York
WALSH, JAMES J.....Westchester, N. Y.
WALSH, PATRICK E.....Manchester, N. H.
WALTER, EDOUARD.....New York
WARD, JOHN H .....Albany, N. Y.
WARD, WILLIAM J.....Rondout, N. Y.
WERNER, JOHN P.....New York
WHITE, JR., ANDREW J.....New York
WILLIAMS, ROSWELL D.....New York
WOOD, STANLEY G.....New York
WRIGHT, JOHN F.....Toledo, Ohio
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ZAMORRA, JOSÈ S.....Leon, Nicaragua

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Form of Bequest to Manhattan College.

In the hope that friends of the College and of Christian education will remember the needs of the College, the following form of bequest is appended :

I give and bequest to Manhattan College, New York City, ...dollars, to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think will be most useful.*

*or, "to be added to its Endowment Fund."
or, "to be added to its Scholarship Fund."
or, "to be added to its Prize Fund."

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